

Programme

OF

CONCERT,

Under the Direction of

MR. CHARLES SOPER,

Held in the

FORESTERS' HALL, RUSSELL,

JANUARY 7, 1897.

Part I.

Organ Solo, Mr. G. A. Cope

No. 1—Mr W. Walton will sing 'Good Old Uncle Brown,' and recite "Oonts."

No 2 —Miss Drummond will sing 'Vesper Hymns,' 'The Linnet.'

No 3—Mr. J. C. Taylor will sing "Tommy Atkins," "Brown Eyes or Blue Eyes."

No 4—Mr. T. McNeil will play Popular Airs on Violin.

No 5—Mr. Charles Soper will sing "It's Only Me," "I Can't Change It."

No 6—Mr. G. A. Cope will sing "Selected."

Accompanist Mrs Drummond.



Part II.

"THE WANDERING DARKIES."

Banjoes—G. Webb and C. Soper?

Violin—T. McNeil. Bones—B. Kimber

Interlocutor and Tambo—J. C. Taylor

Opening Chorus.....' Ring, Ring de Banjo

Introductory Speech..... J. C. Taylor

Song... 'I'll Crack the Colone's Nut,' B Kimber

Stump Speech... 'Sol Slocum's Bugle,' C. Soper

Song 'The Sunshine of Paradise Alley,' G Webb

Dialogue.... "How to Cure Pickles and Measles,
B Kimber and J G Taylor

Song..... 'The Whistler '.....Charles Soper

Stump Speech..... 'Cat's Habits '.....G. Webb

Song... 'The Little Alabama Coon,'...J C Taylor

Dialogue, 'Policemen,' G Webb and J C Taylor

Closing... Medley of Vocal and Instrumental Airs

